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Mass. ant. pract. A 90

March



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72  
BASSO

GIARDINO  
DISPIRITVALI  
CONCENTI

A Quattro, à Tre, & à Due Voci, con alcuni  
Motetti à Voce sola

DEL P. F. ALESSANDRO AGLIONE

DISPOLTORE

Dell'Ordine de' Predicatori.

OPERA QVARTA.

Nouamente composta, & data in luce.



IN VENETIA, D

Appresso Giacomo Vincenti. 1618.

Ex  
Biblioth. Regia  
Berolinens.



Al Molto Reuerendo Padre

# FRA PAOLINO ZE

PREDICATORE GENERALE,

Et Prouinciale della Prouintia di Santa Caterina da Siena  
dell'Ordine de' Predicatori



Onoscendo il piacere, il diletto, e la sodisfattione frà  
altri esercitij virtuosi, che sua Paternità Molto Reue-  
renda prende della Musica, e desiderando sempre per  
quella seruitù, & obblighi infiniti, c'hò, & harò sempre  
con lei, far cosa che in qualche parte le fusse grata (per  
quanto le mie forze s'estendono) m'è parso dedicarle vn  
Giardino di Spirituali concetti, acciò si ricordi dell'obbligo mio verso lei, al-  
l'amorevolezza di cui mi rendo perpetuo debitore. Si degni dunque sua Pa-  
ternità Molto Reuerenda accettarlo con quel generoso animo che suole accet-  
tare le cose à lei grate, perche quantunque il dono per se stesso par che sia pic-  
ciolo rispetto alla qualità sua, non sarà però picciol segno, ch'io tengo con lei  
perpetuamente nell'animo di seruirle, à cui con tutt' il cuore inchinandomi,  
bacio riuererentemente le sacrate mani.

Di Venetia li 8. Settembre. 1618.

Di S. Paternità Molto Reuerenda

Humilissimo sudito

Frat' Alessandro Aglione di Spoltore.







Æti cantemus in hac solemnitate in



hac solemnitate cantemus absque fine læta di-



es in hac felici die in hac felici die læti cantemus omnes



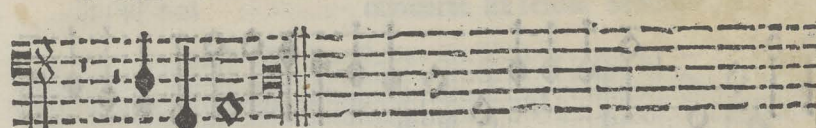
læta dies cantemus omnes læta dies declaratur hodi-



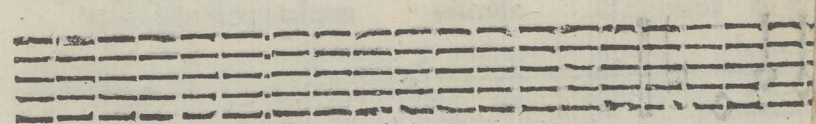
e læta dies Verbum caro factum est de Virgine Mari-



a læti cantemus omnes læta dies cantemus omnes læta dies



læta dies.



in nobis de gratia Dei habet in nobis D. 12


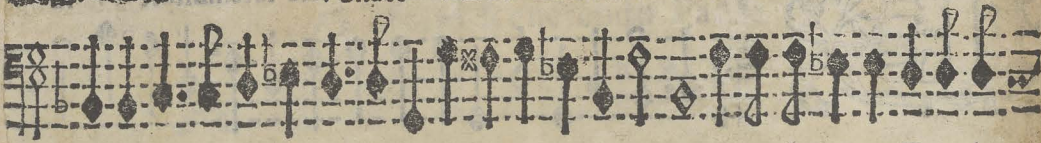





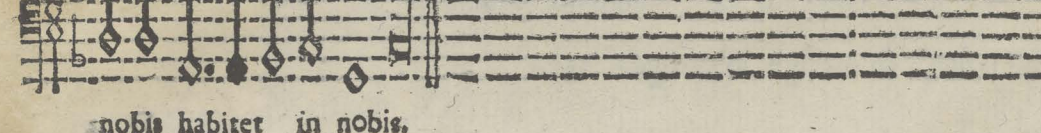




A 4.

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BASSO

  
Vbilate Deo omnis terra Iubilare Deo omnis ter-  
  
ra in toto cordis iubilo & exultate Deo & exultate Deo in  
  
sono tubæ & exultate Deo in sono tubæ ò quā amabile ò quā a-  
  
mabile amabile ò quā amabile est nomen tuum in vniuersa ter-  
  
ra Iesus Chri stus Iesus Chri stus Iesus Christus sit in cor-  
  
dibus nostris & gratia Dei habitet in nobis & gratia  
  
Dei habitet in nobis & gratia Dei habitet in nobis habitet in  
  
nobis habitet in nobis.





A 4.

3

BASSO



Alue Regina

mater misericordiæ

Vi-



ta dulcedo

&amp; spes nostra salue Ad te clamamus Ad te clamamus Ad te cla-



mamus clamamus clamamus Ad te clamamus exules filij Eue Ad te



suspiramus gementes &amp; flentes in hac lacrimarum valle Eia ergo aduo-

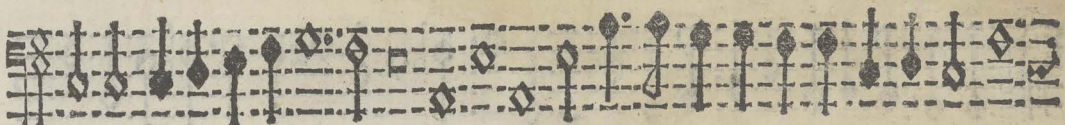


cata nostra il

los tuos il

los tuos

misericordes ocu-



los ad nos

conuerte Et Iesum benedictum fructu ventris tui



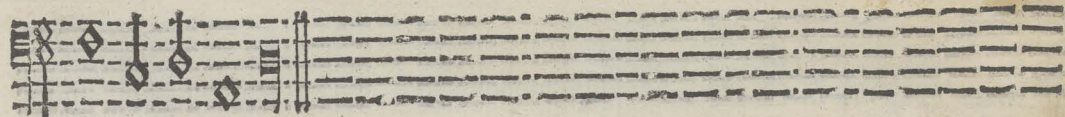
nobis post hoc exilium

ostende

O clemens

ò pia

ò dulcis



Virgo Maria.

Giardino di Spirituali Conienti di Aleſſandro Aglione. à 4. 3. 2. &amp; 1.

D 3





ſti & inuocate nomē Ieſu Chriſti & inuocate nomē Ieſu Chriſti.





Anitas vanitatum & omnia vanitas



præter amare Deum & illi soli seruire



Vanitas vanitatum & omnia vanitas prætera-



mare Deum & illi soli seruire

Vanitas vanitatum &



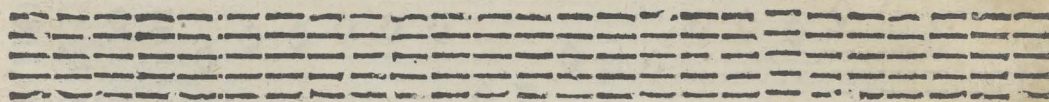
omnia vanitas præter amare Deum & illi soli seruire



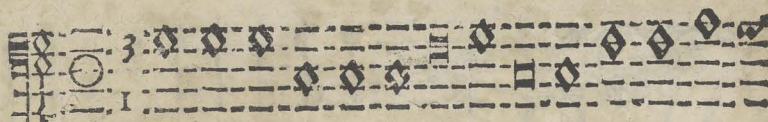
Vanitas vanitatum & omnia vanitas præter amare



Deum & illi soli seruire.







Lorete flores Florete flores & quasi



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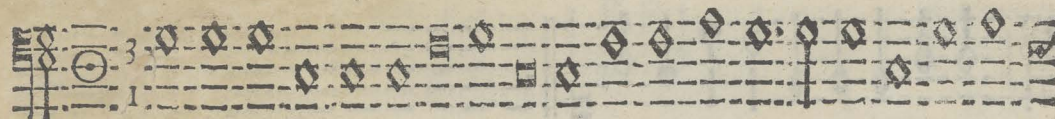
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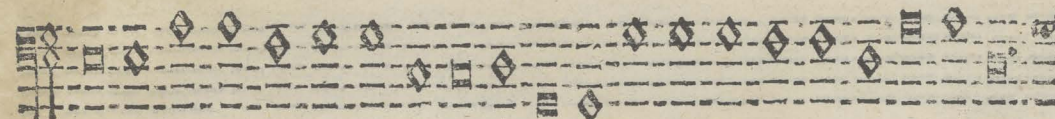
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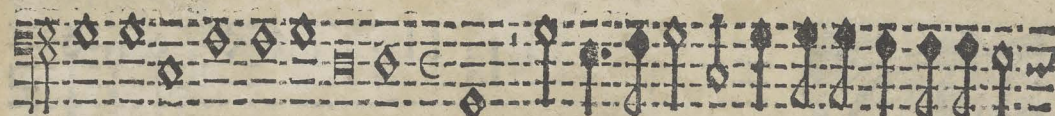


Florete flores Florete flores & quasi lilium date o-



dorem Florete flores Florete flores Florete flores & lilia





Florete flores & lili a egrediamur egrediamur in a-



grum & videamus egrediamur in agrum & videamus si floru-



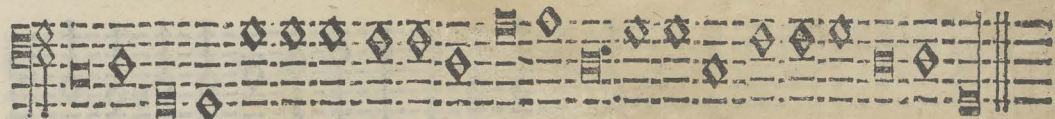
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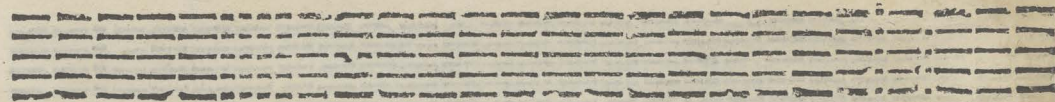
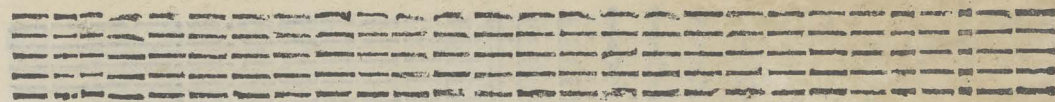
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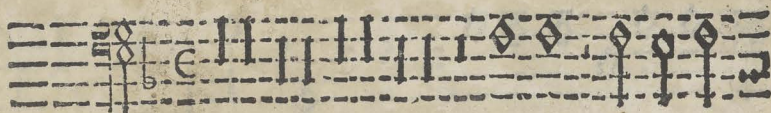
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rete flores Florete flores & lilia Florete flores & lilia.

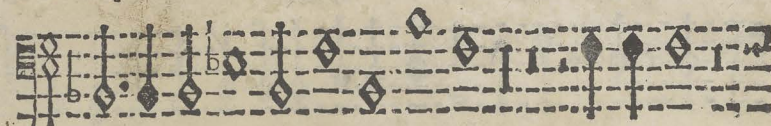






Vo Seraphin.

Tressūt qui testi-



monium dant in cælo Pater &amp; hi tres



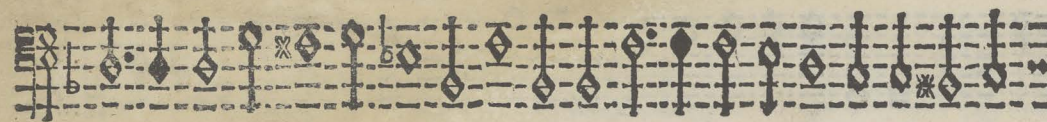
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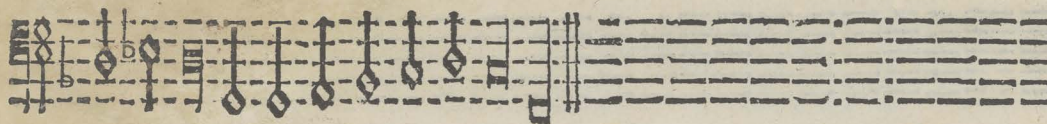
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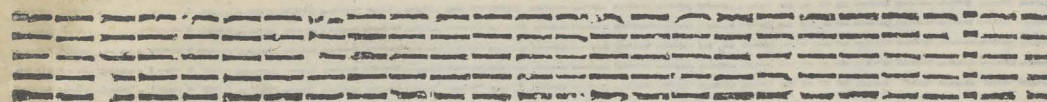
leluia Alleluia Alleluia Alleluia Alleluia Alleluia



Domine exaudi vocem meam &amp; miserere mei &amp; mise-



rere mei &amp; miserere mei.







A 3.

II

BASSO



Quā iucundum est Domine O quā iucundum



est Domine nomen tuum O dulce refrigerium O dulce refri-



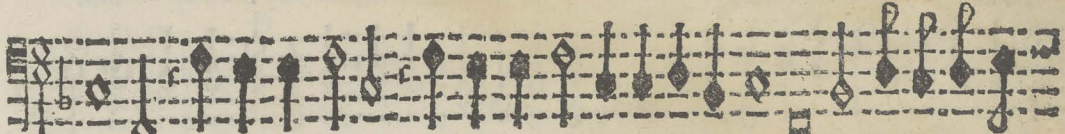
gerium o letuum desiderium delectabile dans omne gaudium dans



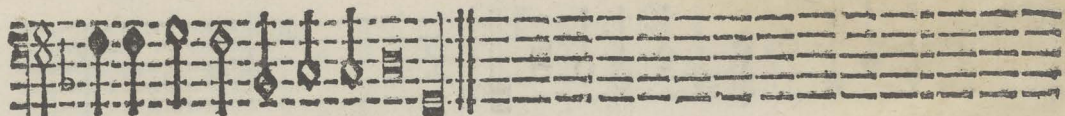
omne gaudium dans omne gaudium o Iesu clementissime velociter ve-



lociter exaudi nos exaudi nos ut cum electis ut cum electis te vide-

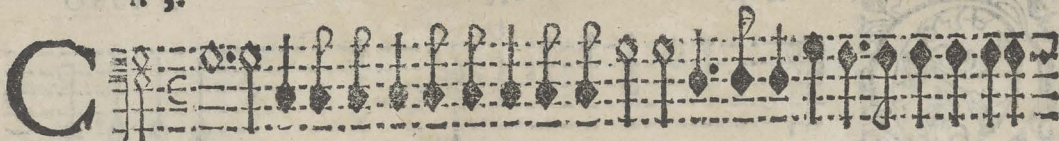


amus ut cum electis ut cum electis te videamus ut cum

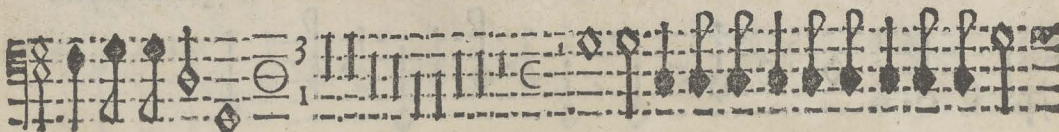


electis te videamus.





Onfitemini Domino quoniam bonus quoniam in sæculum miseri-



cordia eius

Confitemini Domino quoniam bo-



nus quoniam in sæculum misericordia eius

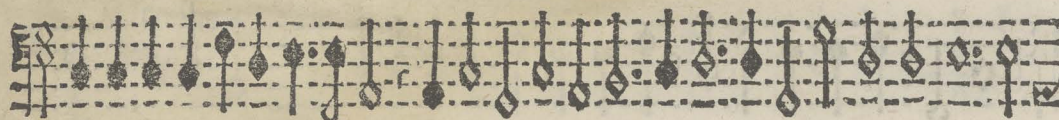
Confi-



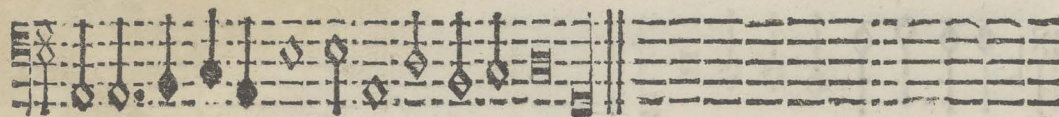
temini Domino quoniam bonus quoniam in sæculum misericordia e-



ius O salutaris hostia quæ cæli pandis hostium bella præmūt hostili-



a da robur fer auxilium da robur fer auxilium O rex mirabi-



lis panem Angelorum manducauit homo.

A 2.

BASSO



N lectulo meo per noctē quæsiui In lectulo meo per noctē que-





siui per noctem quesiui In lectulo meo per noctē quesiui per noctem que-



siui quē diligit anima mea quāsiui illum & nō inueni & non in-



ueni & non inueni & non inueni vocaui il lū & nō respon-



dit & non respondit mihi surgam & circuibo ciuitatem per vicos & pla-



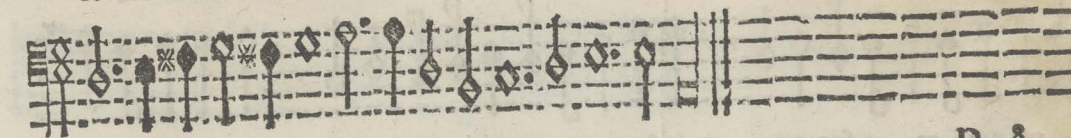
teas queram quē diligit anima mea quem diligit anima mea quē



diligit anima mea Adiuro vos filiæ Hierusalem si inueneritis di-



lectum meum vt nuncietis ei quia amore langueo amo-



re langueo amore langueo.





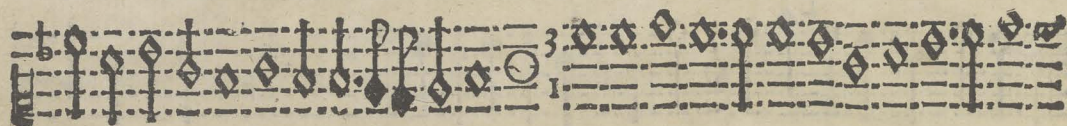
Ulcra es amica mea a amica mea suavis & deco-



ra suavis & decora suavis & decora sicut Hierusalem suavis



& decora sicut Hierusalem sicut Hieru salem Al lelu-



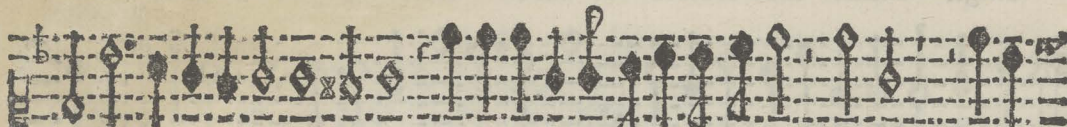
ia Alleluia Allelu ia tota formosa & suavis es ami-



ca mea ò pulcherima immaculata sponsa mea a terribilis ut ca-



strorum acies ordinata terri bilis ut castrorum aci-

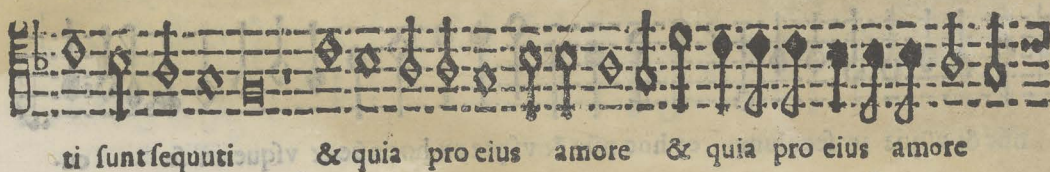
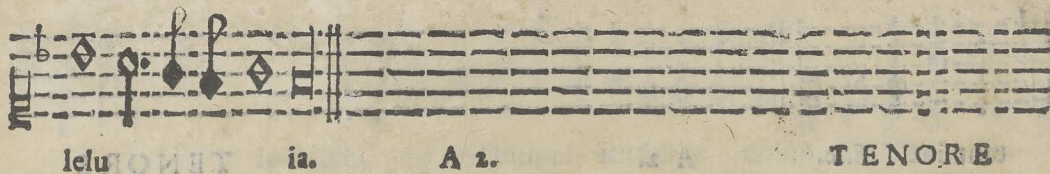


es or dinata auerte oculos tuos à me quia ipsi



me auolare fecerunt ipsi me auolare fecerunt ipsi me auo-



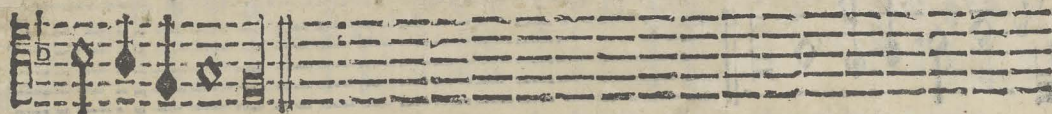


Giardino di Spirituali Concerti di Alessandro Aglione. 2 4. 3. 2. & 1. D 9





o cū Christo exultant exultant fine fine exultant fine fine exul-



tant fine fine.

A 2.

TENORE



It no mē Domini Sit nomē Domini Sit no mē Domini



Sit nomē Domini benedi cum be neditum ex hoc



nūc & vsque in seculum ex hoc nūc & vsque ex hoc nūc & vsque in se-



lum A solis ortu A fo lis ortu vsque ad occa sum



vsque ad occa sum laudabile nomen Domini lau-



dabile nomē Domini laudabile nomen Domini A solis ortu A solis

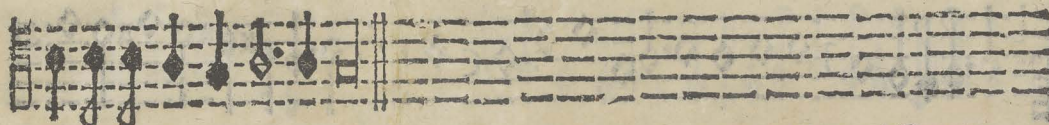




ortu vsque ad occa- sum vsque ad occa-



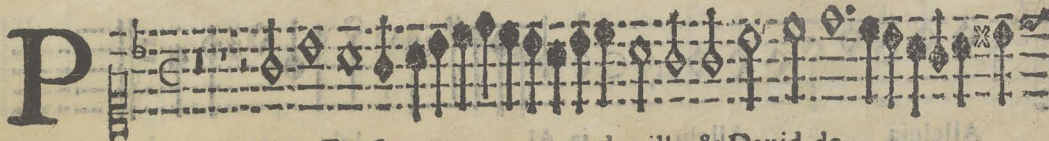
sum laudabile nomē Domini laudabile nomen Domini lau-



dabile nomen Domini.

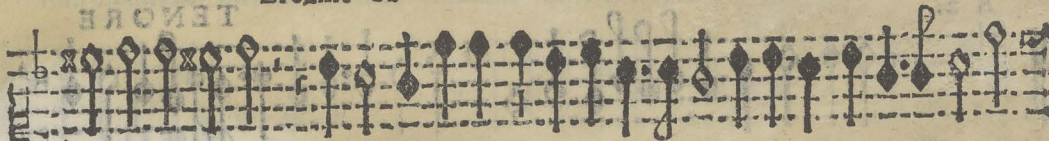
si A 2. nulla

Canto, ò Tenore



**P** Percussit Sa

ul mille & David de-



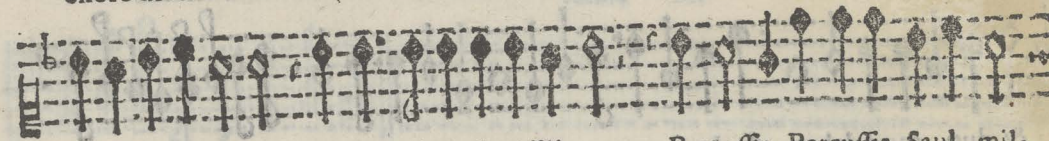
decē millia & David & David decē millia quia manus Domini e-



rat cū illo ipse est de quo canebant in choro dicentes de quo canebant in



choro dicentes in choro dicentes dicentes dicentes in choro dicentes Per-



cussit Saul mille & David decē millia Percussit Percussit Saul mil-

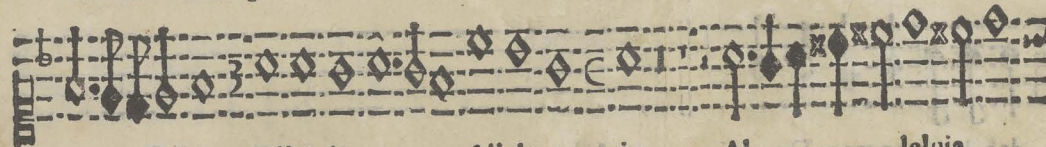




le & David & David & David decem millia & David decē millia & David



decē millia quia manus Domini erat cū illo erat cum illo erat cū



il lous lo Alleluia Allelu ia Al leluia



Alleluia Allelu ia Al lelu ia. **TENORE**



Sti sunt duo vi ri misericordiae qui



sunt an te Dominū an te Dominum Isti sunt duae oliuae



Isti sunt duae oliuae & duo candelabra

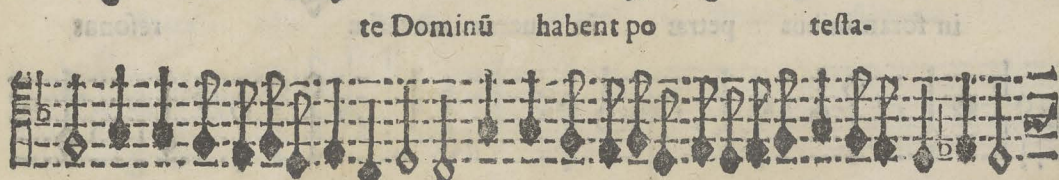


& duo candelabra & duo can delabra lucentia & an





te Dominum an-



te Dominū habent po testa-



tem habent po testatem habent po testa-



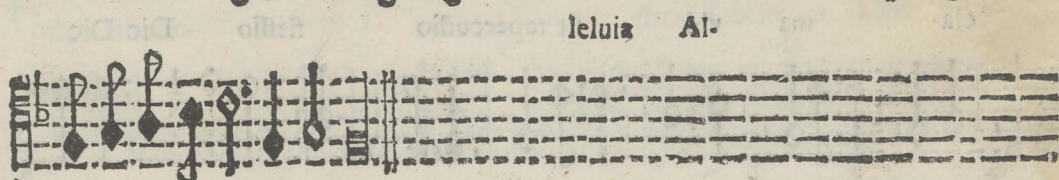
tem claudere cælum nubibus claudere cælum nubibus &amp; aperire portas



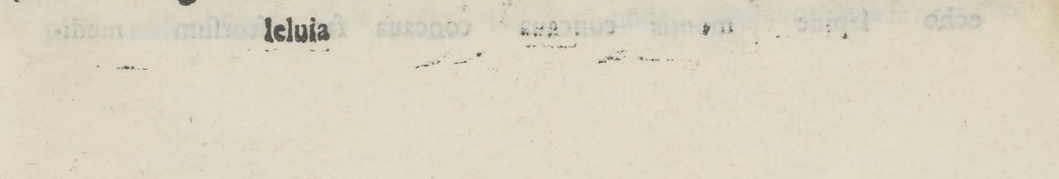
eius &amp; aperire portas eius &amp; aperire portas e-



ius Alleluia Alleluia Al-



leluia Al-



leluia





A 2.

20

BASSO lontano dall'Organo



Eni columba mea in foraminibus petrae



in foraminibus petrae in caaverna maceriae resonat



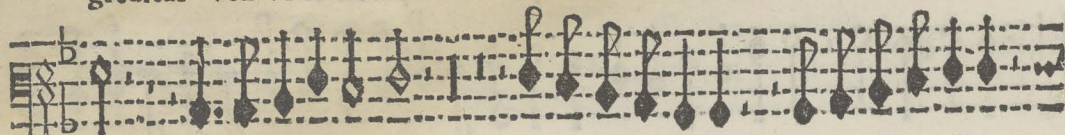
echo echo echo gaudete gaudete &amp; exultate ca-



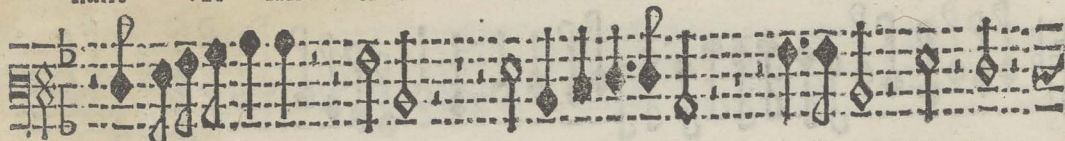
tes caeli terra mare eius eius re-



greditur vox vox inconcaua Dic Dic terrae vbi sana so-



nant vbi sana sonant cla ma cla ma



cla ma vbi fit percussio flectio Dic Dic



echo lapide montis concaua concaua fac seorsum medi-





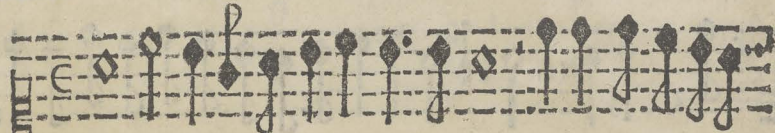
o medio per auras vox clama ternis cælum terra



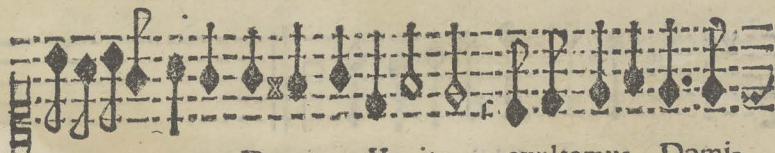
& terra voces voces sæcula Alleluia



Alleluia Alleluia luia. Voce sola. Canto, o Tenore.



Enite exultemus Domino exulte-



mus Domino Venite exultemus Domi-



no Venite exultemus Domino iubilemus Deo salutari no-

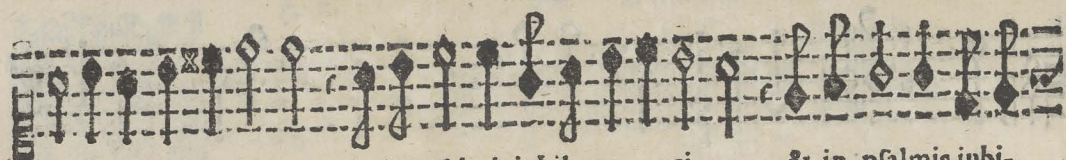


stro salutari no stro iubilemus Deo salu-



tari nostro saluta ri nostro præoccupemus faciem e.





ius in confessione & in psalmis iubilemus ei & in psalmis iubi-



lemusei & in psalmis iubilemus ei preoccupemus faciem e-



ius in confessione in confessione in confessione & in psalmis



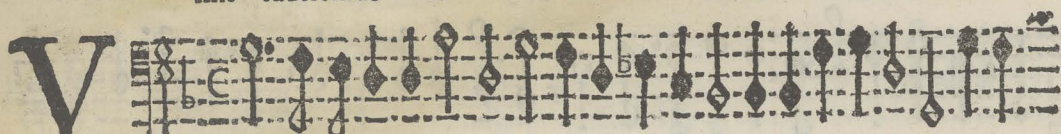
iubilemus e i & in psal-



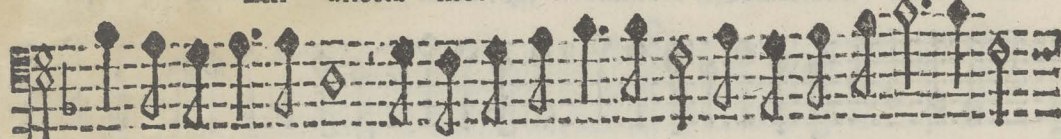
mis iubilemus ei.

Voce sola,

BASSO



V Eni dilecta mea Veni dilecta mea dilecta mea veni



veni delibano veni coronaberis veni coronaberis



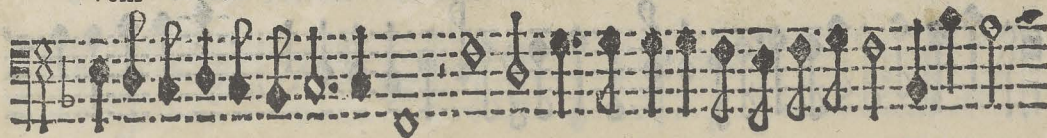
co ronaberis veni veni de libano





veni corona

beris veni corona-



beris Iesus Christus te coro

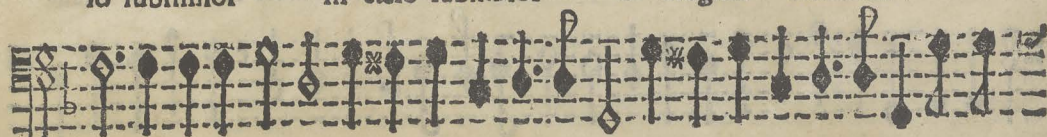
nat in cæ-



lo sublimior

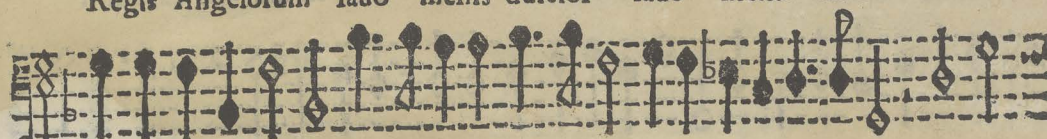
in cælo sublimior

ò Regina cælorum Mater



Regis Angelorum fauo mellis dulcior

fauo mellis dulcior rubi-



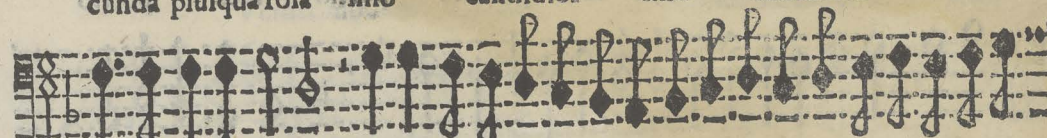
cunda plusquā rosa lilio

candidior

lilio

candidior

Iesus



Christus te coronat

te coro-

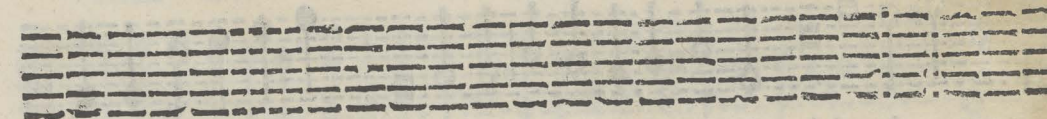


nat in cæ

lo sublimior

in cælo subli

mior.







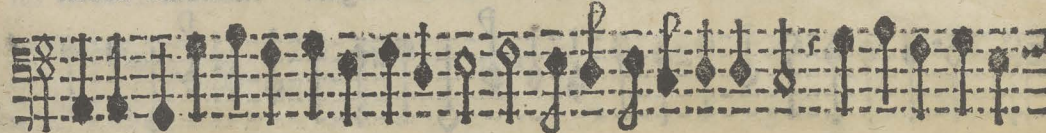
Lamaui ad te Domine Clamaui Clamaui



ad te Do mine & e xaudisti me & exaudisti



me & exaudisti me de monte sancto tuo de monte sancto tuo & exau-



disti me & exaudisti me & exaudi si me & exaudisti



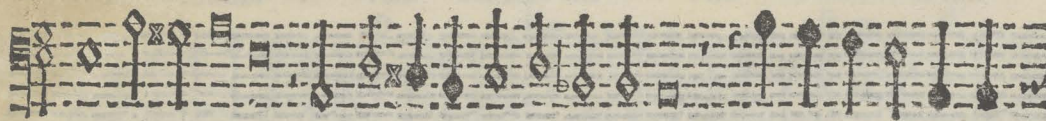
me de monte sancto tuo dixi tu ex spes mea portio mea portio



mea in terra viuentium viuen tium in terra viuentium

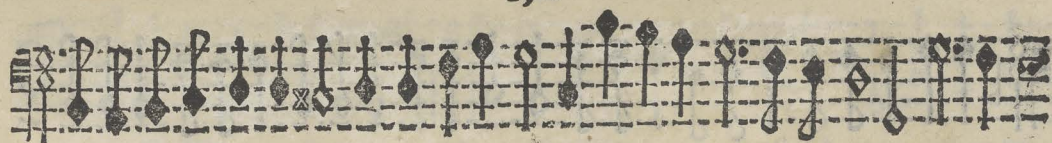


in terra viuentium viuen tium viuen tium



ego dormiui & so poratus sum & exurrexi &





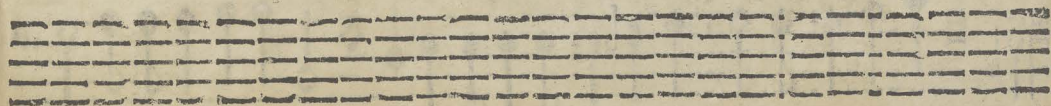
e xurrexi & exurrexi & exurre xi quia



Dominus suscepit me quia Dominus quia Dominus susce-



pit me faciens mirabilia,



A 2.

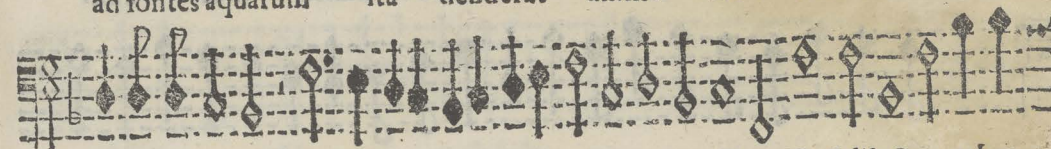
Canto, ò Tenore



Vemadmodum Quæad modum desiderat ceruus



ad fontes aquarum ita desiderat anima mea ita desiderat



anima mea ad te Deus Quâ dilecta taber-



nacula tua Domine virtutum tabernacula tua Domine virtutum





concupiscit & deficit anima mea concupiscit & deficit anima



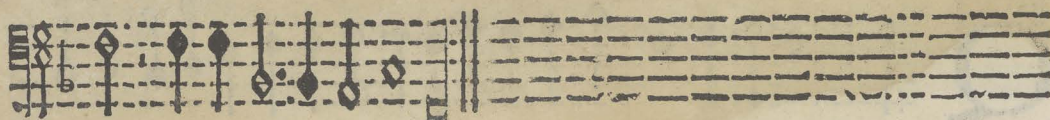
mea concupiscit & deficit anima mea in atria Domi-



ni situit anima mea ad Deum fontem viuum ad Deum fontem vi-



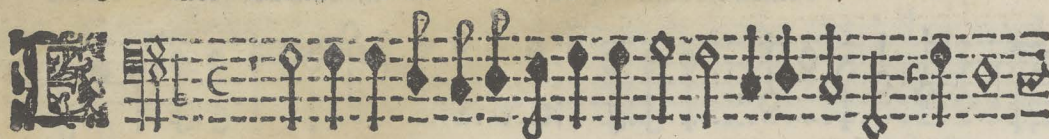
uum quando veniam quando veniam & apparebo ante faciem De-



i ante faciem Dei.

A 2.

BASSO



Cce tu pulchra es amica mea ami-



ca me a Ecce tu pulchra es amica me-



a Ecce tu pulchra es amica mea amica mea carissima





in delitijs statura tua assimilata est pal mæ collum tu.



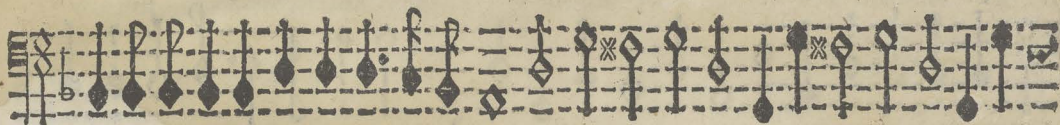
um sicut turris Eburnea vulnerasti cor meum vulnerasti cor



meum vulnerasti vulnerasti cor meum in vno crine in vno



crine in vno crine colli tui oculi tui columbarum,



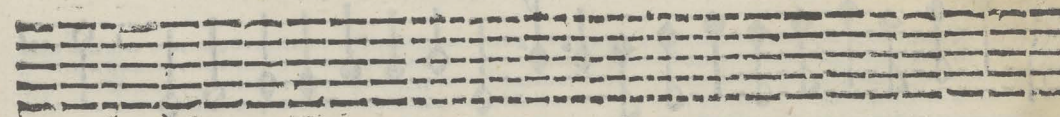
oculi tui columba rum amica mea amica mea for.



mofa mea super omnes mulieres Alleluia Alleluia Al.



lelulia Al lelulia.







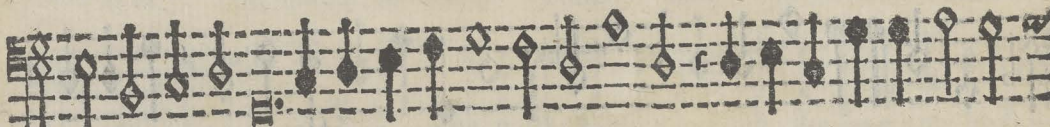
Antabant san

ti Canta-

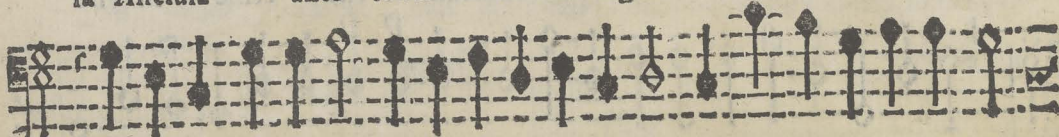


bant San&ti canticum no

uum Allelu-



ia Alleluia ante sedem Dei & Agni & resonabat terra



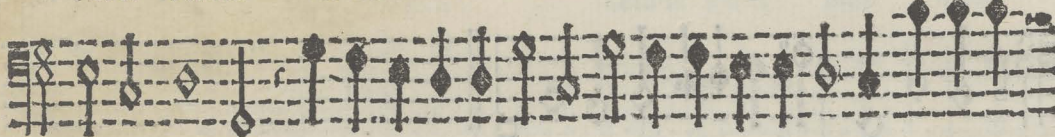
& resonabat terra & resonabat terra & resonabat ter-



re in voces eorum in voces eorum & resonabat terra in



voces eorum & resonabat terra & resonabat terra in vo-



ees eorum sicut citharedorum sicut citharedorum cithari-



zan

tium sicut citharedorum si.





cut citharedorum citharedorum citharizantium cithari-



zantium in citharis suis in citharis suis in citharis su-



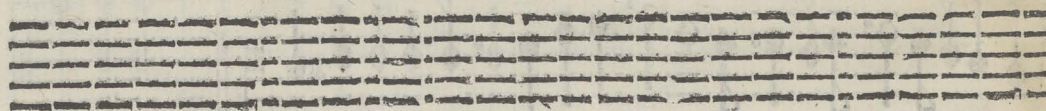
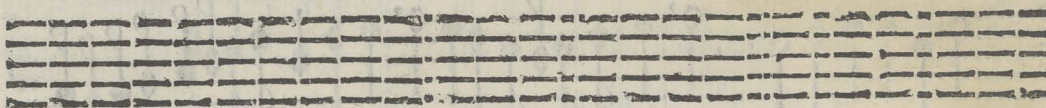
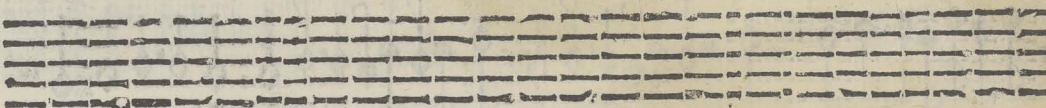
is sicut citharedorum sicut citharedo rum sicut cithare-



dorum citharizantium citharizantium in citharis su-



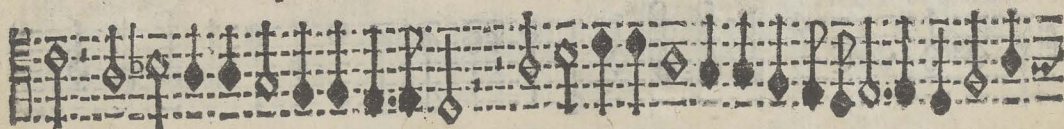
is in citharis suis in citharis suis.







D Vesperū demorabitur fle tus demorabitur fle-



tus & ad matutinum lætitia & ad matutinum læti tia & ad



matutinum læti tia Domine conuertisti planctū me um



in gaudium mihi in gau dium in gaudium mihi conuerti-



si conuerti si conuertisti planctū meum conuertisti planctū meum in



gau dium in gau dium in gau dium in gaudium mi-



hi & circundedisti & circun dedisti me læti-



tia & circundedisti me lætitia.





Vdium Audiui voces Audiui voces Audiui Audiui

voces Angelorum Audiui vo ces An gelorum Audiui

voces Angelo rū clamantium & dicentium clamantium

& dicentium clamantium & dicentium clamantium & dicentium Bene-

dictio & claritas & sapientia & gratiarum actio & grati-

arum actio ho nor vir tus & fortitudo &

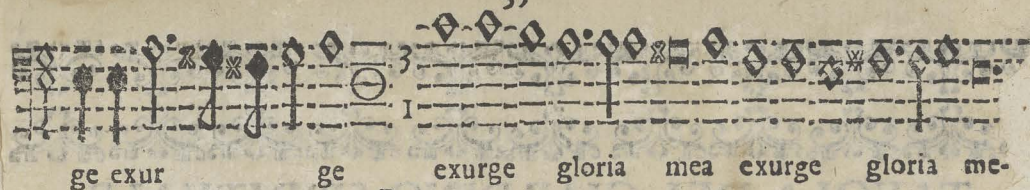
fortitudo & fortitudo Deo nostro in sæcula sæculorum Amen in

sæcula sæculorum Amen.

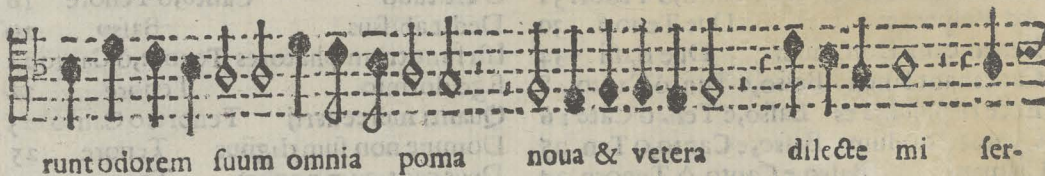
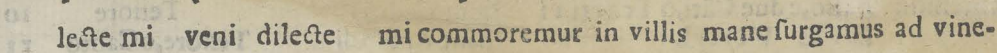
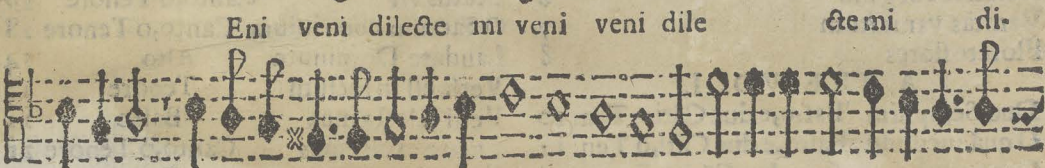


**B** Benedicam Dominum Benedi cam Dominum  
 Benedicam Dominum in omni tempore in omni tempore in  
 omni tempore semper laus eius in ore meo lauda te  
 Do minum Laudate Dominū & inuocate nomen eius & inuo-  
 cate nomen eius sumite psalmū & date tympanum sumite  
 psalmū & date tympanū & date tympanum psalterium iucundū cum citha-  
 ra iucun dum cum ci thara iucundum cum cithara & exulta-  
 te in toto cordis iubilo & exultate in to to cordis iubilo exur-





## A 2. Due Tenori, o Canti.





# TAVOLA DEL GIARDINO SPIRITVALE

DEL P. F. ALESSANDRO AGLIONE DI SPOLTORE

Dell'Ordine de' Predicatori.



## QUATTRO VOCI.

1 cantemus  
1 ilate Deo omnis terra  
2 gina  
3 ate tua  
4 Domino  
5 atorgana  
6 vanitatum  
7 flores

## A TRE VOCI.

1 raphim Basso, e due Cati, o Ten. 10  
2 acundū Basso, e due Cati, o Ten. 11  
3 mini Basso, e due Cati, o Tenori 12

## A DVE VOCI.

1 es Due Canti, o Tenori 14  
2 it in cælis Due Tenori 15  
3 en Domini Due Tenori 16  
4 duo viri Due Tenori 18  
5 ni dilecte mi Due Tenori, o Cati 33  
6 voces Ang. Due Canti, o Tenori 31  
7 perum Due Tenori 30  
8 cam Dominum Due Bassi 34  
9 ant sancti Basso, e Ten. o Canto 18  
10 pulchra es Basso, e Ten. o Cato 26  
11 imodum Basso, e Canto, o Ten. 25  
12 Basso, e Canto, o Tenore 24

Veni colūba mea Due Bassi amo d'Echo 20  
1 Percussit Saul mille Basso, e Cato, o Ten. 17  
2 Nigra sum Tenore, e Canto 24  
3 In lectulo meo Basso, e Tenore, o Canto 12

## A VOCE SOLA.

4 Estote fortes in bello Tenore 29  
5 Beatus vir Canto, o Tenore 19  
6 O Sacrum conuiuium Canto, o Tenore 18  
7 Laudate Dominum Alto 14  
8 Versa est in luctum Tenore 13  
9 Veni dilecta mea Basso 22  
10 Venite exultemus Canto, o Tenore 21  
11 Sicut Cedrus Tenore 10  
12 Ibant Apostoli Tenore, o Canto 11  
13 Ipsi sum desponsata Tenore 12  
14 Regnum mundi Basso 13  
15 Media nocte Tenore 15  
16 Peccantem me quotidie Tenore 16  
17 O Bone Iesu Canto, o Tenore 17  
18 O altitudo Canto, o Tenore 18  
19 Dedit abissus Basso 20  
20 Isti sunt triumphatores Tenore, o Canto 21  
21 Ego dormio Tenore 22  
22 Quanti mercenarij Tenore, o Canto 23  
23 Domine non sum dignus Tenore 25  
24 Deus canticum nouum Tenore 19

I L F I N E.





LE

d'Echo 20  
o,ò Ten. 17  
Canto 24  
o Canto 12

e 29  
enore 19  
Tenore 18  
14  
re 13  
o 21  
Tenore 21  
ore 10  
Canto 11  
ore 12  
13  
e 15  
more 16  
enore 17  
enore 18  
iso 20  
o Canto 21  
re 22  
Canto 23  
ore 25  
ore 19



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EX  
BIBLIOTHECA  
POELCHAVIANA.

*Mus-proect. auct.*



